

THE HISTORY OF ART AND VISUAL CULTURE MAJOR (Frosh and Transfers)

The History of Art and Visual Culture program (HAVC) focuses its cultural and historical investigation across a wide variety of representations in the cultures of Africa, the Americas, Asia, Europe, and the Pacific Islands. The curriculum guides students in acquiring skills in critical thinking about visual culture.

STUDY AND RESEARCH OPPORTUNITIES

- B.A.
- Concentration in Religion and Visual Culture
- Undergraduate Minor

The Education Abroad Program (EAP) provides the opportunity for study abroad with 200 programs in 35 countries.

HIGH SCHOOL PREPARATION

High school students planning to major in history of art and visual culture at UCSC need no specific preparation beyond the courses required for UC admission. High-school AP art-history courses are not credited toward a HAVC major or minor. Writing skills, however, are particularly useful to history of art and visual culture majors.

TRANSFER PREPARATION AND TRANSFER CREDIT

Transfer students will find it helpful to complete courses that satisfy campus general education requirements before coming to UCSC. Those planning to major in history of art and visual culture may wish to complete some lower-division requirements for the major before transfer and are invited to contact the undergraduate adviser before entering UCSC. Refer to the ASSIST articulation agreements at www.assist.org for approved lower-division courses.

Transfer credit for courses taken at other universities, including Education Abroad, may be applied toward the requirements for the major with the approval of a faculty adviser and/or the department chair. Transfer credit for history of art and visual culture courses is given for up to five courses, two of which may be upper-division.

To petition to have upper-division courses (or lower-division courses that have not been approved through ASSIST) count towards HAVC requirements, students must submit a syllabus and cover sheet (available in the department office) to the HAVC office. Petitions are reviewed by appropriate faculty and subject to final approval by the department chair.

LOWER-DIVISION REQUIREMENTS FOR THE GENERAL MAJOR

Four courses, each from a different geographical region:

- 10s Africa and its Diaspora;
- 20s Asia and its Diaspora;
- 30s-40s Europe and the Americas;
- 50s Mediterranean;
- 60s Native Americas;
- 70s Oceania and its Diaspora

* HAVC 80 may be used to fulfill a lower-division requirement for one the following geographical regions: 10 (Africa), 60 (Native Americas), or 70 (Oceania).

UPPER-DIVISION REQUIREMENTS FOR THE GENERAL MAJOR

Nine courses, as follows:

- HAVC 100A: recommended during the sophomore; suggested by end of junior year
- Courses numbered HAVC 101-191: eight courses required, including a seminar (190s and 191s) to satisfy the senior comprehensive requirement. (see below)
- * In completing upper-division coursework, students must complete three upper-division courses (courses 101-191) from three different regions; two of those courses must cover the geographical areas not studied at the lower-division level.

SENIOR COMPREHENSIVE REQUIREMENT

All seniors must complete one seminar, 190–191, as their “senior exit” course to satisfy the senior comprehensive requirement. Seminars can be taken for senior exit credit only by permission of the instructor. Within the context of this advanced seminar, students will produce carefully supervised work culminating in the completion of a written project that meets the standards of the senior level of achievement in the major.

REQUIREMENTS FOR THE CONCENTRATION IN RELIGION AND VISUAL CULTURE

Four lower-division courses, each from a different geographical region listed above.

Eleven upper-division courses, as follows:

- HAVC 100A: recommended during the sophomore; suggested by end of junior year
- Courses numbered HAVC 101-191: six courses required, including a seminar (190s and 191s) to satisfy the senior comprehensive requirement. (see above)
- Four relevant upper-division courses in the study of religion from programs on campus such as Anthropology, History,

MINOR REQUIREMENTS

Nine courses, as follows:

- Lower-division: three courses from three different geographical regions
- Upper-division: six courses (HAVC 101-191) planned in consultation with a faculty adviser

DISCIPLINARY COMMUNICATION (DC) REQUIREMENT

Students of every major must satisfy that major's upper-division Disciplinary Communication (DC) requirement. The DC requirement will be met with HAVC 100A.

DECLARING THE MAJOR

To declare the major, students must complete two of the required four lower-division history of art and visual culture courses (or equivalent transfer coursework), chosen from two different geographical regions. Students are eligible to declare the HAVC minor at any time.

All students considering the major or minor are encouraged to complete lower-division courses early in their studies and consult with the history of art and visual culture undergraduate adviser to develop a plan of study. Students are required to meet with a HAVC faculty adviser to complete the declaration process.

CAREER OPPORTUNITIES

Artist Representation	Curatorial Work	Museum exhibition installation
Architecture	Exhibition design	Museum reproduction/retail
Art criticism	Freelance Writing	Print Trade
Art restoration	Gallery management	Publishing
Arts administration	Historic preservation	Visual Resource Librarian
Auction management	Marketing and appraisal of antiques	

For further details about the program, please visit the department's web site <http://havic.ucsc.edu/>

UCSC General Catalog: <http://registrar.ucsc.edu/catalog/programs-courses/program-statements/havic.html> Department

Contact Information:

Porter College D-201.

(831) 459-4564 (e) havic@ucsc.edu

Advising hours: M-Th, 9:00AM–12:30PM; 1:30PM–4:00PM

HAVC FACULTY AND PROFESSIONAL INTERESTS

Professor

Martin Berger - gender, race and representation in U.S. culture

Raoul Birnbaum - Buddhist studies, especially Chinese practices from medieval times to the present; religion and visual culture in China

Carolyn S. Dean - cultural histories of the native Americas and colonial Latin America

Associate Professor

Elisabeth Cameron, Department Chair - visual cultures of central Africa, issues of gender, post-colonialism and iconoclasm

Jennifer A. González - contemporary theories of visual culture, semiotics, critical museum studies, photography, public and activist art in the U.S.

Donna M. Hunter - European painting (especially French) from 1600 to the 1960s; German art and visual culture between the two world wars; art as social practice; portraiture; monuments, counter-monuments, and anti-monuments

Stacy Kamehiro - visual cultures of Oceania; colonial cultures; visual culture and identity; gender studies; museums and collecting; material culture

Assistant Professor

Maria Evangelatou - medieval visual culture, with emphasis on Byzantium and its periphery; manuscript illumination, Marian cult and iconography; ancient Greek and Roman visual culture; Islamic visual culture; gender studies

Boreth Ly - visual cultures of Southeast Asia and its Diaspora: religions and materiality, theory of visual narrative, the politics of cultural translation; (post) colonial and cultural studies; issues of gender, sexuality, race, and trauma

Derek Murray - theory and criticism of contemporary art; postcolonial and globalization theories; African-Diaspora art; cultural theory; methodology, pedagogy, and ethics of art history and visual studies

Albert Narath - modern and contemporary architecture and design; environmental history, theories of technology, historiography of modernism, anthropology and architecture

We hope you enjoy UC Santa Cruz and wish you an exciting time with your studies and university life!